



NICOLETTA MANTOVANI



presents

E LA CHIAMANO ESTATE

(THEY CALL IT SUMMER)

a film by Paolo Franchi

starring

Jean-Marc Barr and Isabella Ferrari

PRESS SCREENING, Wednesday, November 14, 11.00 a.m. Sala Sinopoli
PRESS CONFERENCE, Wednesday, November 14, 12.30 p.m. Sala Petrassi
OFFICIAL SCREENING, Wednesday November 14, 10.15 p.m. Sala Sinopoli

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Italian distribution



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CAST

ANNA	Isabella Ferrari
DINO	Jean-Marc Barr
ALESSANDRO	Luca Argentero
SWINGER	Filippo Nigro
SCARRED PROSTITUTE	Eva Riccobono
OTHER PROSTITUTE	Anita Kravos
MR. LAUDANI	Jean-Pierre Lorit
ANNA'S YOUNG LOVER	Christian Burruano
CARLO	Maurizio Donadoni
CHIARA	Romina Carrisi

credits not contractual

CREW

DIRECTED BY	Paolo Franchi
STORY BY	Paolo Franchi
WRITTEN BY	Paolo Franchi, Daniela Ceselli, Rinaldo Rocco, Heidrun Schleef
DIRECTOR OF PHOTOGRAPHY	Cesare Accetta, Enzo Carpineta
ORIGINAL SCORE	Philippe Sarde
PRODUCTION DESIGNER	Gianmaria Cau
SOUND	Mario Iaquone, Francesco Liotard
COSTUME DESIGNER	Alessandro Lai
CASTING	Stefania De Santis
EDITING	Alessio Doglione, Paolo Franchi
PRODUCER	Nicoletta Mantovani

PRODUCED BY

Pavarotti International 23 srl
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A Movie Productions

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TECHNICAL INFO

Running Time: 89 min.

Color

Original Film Language: Italian

Countries of Production: Italy

Year of Production: 2012

For downloadable images go to:

www.annaritaperitore.it

or

www.officineubu.com/areapress

Username: elachiamanoestate

password: ospite

SYNOPSIS

Dino and Anna are a couple in their forties. They are very close, but their love is not conventional: they have never had sex. Dino shays away from it, as if within him there was a sharp and painful split between sex and love.

Dino has a complex personality. The suicidal death of his only brother, and the subsequent abandonment by his mother left a profound and indelible mark in his soul.

Tormented for not being able to live with Anna all the experiences of a loving relationship, Dino is nevertheless able to accept help from anyone, not even from his psychologist. Dino expresses his discomfort with extreme behaviours such as compulsive sexual relations with prostitutes and partner swingers. As sort of self-punishment that pushes him to separate himself from the only important thing in his life, Dino goes in search of Anna's ex-boyfriend to know how was their relationship, to ask them to go back with her.

For her part, Anna is unable to find a solution, either she does not know the way or she does not want to put an end to this tormented, indispensable relationship of love. The suffering of Dino makes her feel deeply loved and unique. It seems that there is no possible way out.

DIRECTOR'S STATEMENT

Anna and Dino and their "summer." Can we call it "love"? A love restrained from sex, and therefore from its realization in pleasure and satisfaction of the pulse? Dino "loves" Anna but he is afraid to disappoint her, to hurt her. So he "can not" desire her. Anna is beautiful, maybe too beautiful for him... Dino thinks he does not deserve anything, maybe he hates himself, maybe he is the greatest enemy of himself...

The story unfolds through the alternation of narrative scenes displaying the couple's life in a "symbolic" bedroom, friends and strangers accounts of the story, hyper-realistic - almost stolen - scenes, memories that surface along with old photographs, images taken by Dino with his mobile phone during his desperate nights. All this elements combines into a puzzle of sorrow, a portrait of a man imprisoned in his "unhappy consciousness", as defined by Sartre.

A mosaic of many pieces, which belong to the past, present, and future that mingle, revealing the ultimate meaning only at the last piece, at the last frame.

The split between love and sex suffered by Dino is ruthless and total and leads him to live a double life, where he experiences compulsive sex with prostitutes and couples swingers after which he returns home with a great emptiness inside and an even deeper plague in his heart.

And Anna, his "beloved", how does she react to all this? Why does not she rebel, why does not she leave him? It may seem absurd, but this emptiness, this suffering of Dino makes her feel deeply loved, as if she was his irreplaceable chimera.

She feels satisfied, despite the frustration of the absence of a physical relationship. Anna has always refused schemes, even the golden prison of a family a reassuring family or the relationship with a former companion, who with his suffocating love, did not leave her room to breathe or to imagine ... Because maybe, in this story, the element of imagination plays an important role. It's the point of departure and arrival of this "love" that remains "potential", that remains an abstraction, a hope, a dream. Or perhaps it is an escape from reality that frustrates and defies expectations, too often.

Anna and Dino form a deeply romantic, almost harrowing couple. Some would call this man a borderline neurotic with a great sense of guilt that does not allow him even to touch happiness, completeness, fulfilment. His transgressive nights merely dry him up, dragging him down and down, to the bottom of an abyss.

Without love, sex is likely to become a mechanical act. Obsessive. Compulsive. Dino is aware, because behind his neurosis or perversion, there is a tragic hero. Its sensitivity prevents him from becoming indifferent, like too many men, but does not allow him even to ask anyone for help. Dino prefers to turn upon himself all the violence and pain that lurks within, away from his "great love" that dissolves in the air like a flutter or a summer too short.

For what concern the stylistic appearance, I felt in this very peculiar story the need to detach myself from a certain classic plant. The fragmented narrative pace seemed to me the most suitable to describe the anxiety, the drama of this love. The multiplicity of forms suits perfectly an art project like this.

The short monologues shot in close-up refer to a psychoanalytic session and represents an appeal to the viewer to suspend judgment. Images that allude to dreams and memories, and present scenes that in their repetition acquire their ultimate meaning.

But above all, I find it important to emphasize, the fragments are conveyed with great simplicity and usability, like when you are in front of an old, messy photo album, where you found old photos in black and white, faded polaroids mixed with more recent pictures. And we stand there in disbelief, with a lump in the throat in front of the life that passes by

Paolo Franchi

Paolo Franchi (director)

Paolo Franchi, forty-two, was born in Bergamo and lives in Rome, where he graduated from the Experimental Centre of Cinematography. Scholar in Modern Literature and Art Criticism Psychoanalytical he makes his first experiences on set as assistant director for Peter Del Monte. He shoots several documentaries on video art. In '96 he makes a short film about the writer Goliarda Sapienza, "**Frammenti di Sapienza**" presented at the Venice Film Festival in Venice and other international festivals.

He directed his first length feature in 2004: "**The Spectator**", starring Barбора Bobulova. It is the only Italian film selected by TriBeCa Film Festival directed by Robert De Niro.

The film is sold in 25 countries, and it is presented to international festival all over the world obtaining 21 awards (in New York Film Festival in Montreal, Edinburgh, Tokyo, Chicago, Busan...).

In Italy Paolo Franchi receives the nomination for the Silver Ribbon assigned by Italian National Syndicate of Film Journalists and the David di Donatello Award as best emerging director. He won the Italian Golden Globe for Best First Feature. Even in France the film is receives enthusiastic praise from the critics and many awards.

In 2007, the second feature film "**Fallen Heroes**" is in official competition at the Venice Film Festival in Venice, where the film gives rise to great scandal and clear division from critics. When the film is released in Italy the critical reception is very enthusiastic. The film received four Italian Golden Globe nominations (best film, best actor, best director and best screenplay) and is nominated for a Silver Ribbon. It participates in numerous international festivals (Busan International Film Festival, Mons F.F., Annecy F.F. ...) and Paolo Franchi is awarded by the foreign press as best director of the year 2008.

Isabella Ferrari (Anna)

2011	THEY CALL IT SUMMER	P. Franchi
2009	THE LADIES GET THEIR SAY	E. Monteleone
2007	IL SEME DELLA DISCORDIA	P. Corsicato
2007	QUIET CHAOS	A. Grimaldi
2007	A PERFECT DAY	F. Ozpetek
2006	SATURN IN OPPOSITION	F. Ozpetek
2005	THE GOODBYE KISS	M. Soavi
2005	THE BIRTHDAY	D. Kurys
2004	LOVE ME!	R. De Maria
1999	HOLY TONGUE	C. Mazzacurati
1997	OPEN SEA	F. Vicentini Orgnani
1997	DOLCE FAR NIENTE	N. Caransil
1996	K	A. Arcady
1996	ESCORIANDOLI	A. Rezza
1995	ROMANZO DI UN GIOVANE POVERO	E. Scola
1995	HOTEL	R. De Maria
1994	CRONACA DI UN AMORE VIOLATO	G. Battiato
1993	A MAN AT SEA	J. Doillon
1993	IMPASSE MEUR TRIERE	I. Buttler
1993	80 MQ	D. Castelli
1992	LA MALHEUREUSE	M. Flache
1992	GANGSTERS	M. Guglielmi
1991	ALLULODROM	T. Zingardi
1990	OSTENDE	E. Woreth
1998	APPUNTAMENTO A LIVERPOOL	M. T. Giordana
1986	IL RAGAZZO DEL PONY EXPRESS	F. Amurri
1984	LE ROI DA GOBERT	D. Risi

1984	DOMANI MI SPOSO	F. Massaro
1984	CHEWINGUM	B. Proietti
1983	WILLY SIGNORI, E VENGO DA LONTANO	F. Nuti
1983	SAPORE DI MARE 2	B. Cortini
1983	IL RAS DEL QUARTIERE	C. Vanzina
1982	TIME FOR LOVING	C. Vanzina

Jean-Marc Barr (Dino)

2013	NYNPHOMANIAC	Lars Von Trier
2012	THEY CALL IT SUMMER	Paolo Franchi
2012	BIG SUR	Michael Polish
2011	AMERICAN TRANSLATION	Pascal Arnold e JMB
2011	LES YEUX DE SA MÈRE	Thierry Klifa
2009	MAKING PLANS FOR LENA	Christophe Honorè
2008	LA MAISON NUCINGEN	Raoul Ruiz
2008	BABY BLUES	Diane Bertrand
2006	THE BOSS OF IT ALL	Lars Von Trier
2005	TARA ROAD	Gillies MacKinnon
2005	QUESTA CASA NON È UN ALBERGO	Olivier Ducastel, Jacques Martineau
2003	LE DIVORCE - AMERICANE A PARIGI	James Ivory
2003	DOGVILLE	Lars Von Trier
2000	TOO MUCH FLESH	Pascal Arnold, Jean-Marc Barr
2000	DANCER IN THE DARK	Lars Von Trier
1998	ST. IVES	Harry Hook
1996	BREAKING THE WAVES	Lars Von Trier
1991	EUROPA	Lars Von Trier
1988	THE BIG BLUE	Luc Besson

Filippo Nigro (swinger)

2012 THEY CALL IT SUMMER	Paolo Franchi
2011 ACAB	Stefano Sollima
2009 JUST MARRIED	Luca Lucini
2009 FROM LIFE ONWARDS	Gianfrancesco Lazzotti
2008 DIFFERENT FROM WHOM?	Umberto Riccioni Carteni
2007 UN GIOCO DA RAGAZZE	Matteo Rovere
2007 UN DESTINO RIDICOLO	Daniele Costantini
2007 AMORE, BUGIE E CALCETTO	Luca Lucini
2006 HO VOGLIA DI TE	Luis Prieto
2003 A LUCI SPENTE	Maurizio Ponzi
2002 FACING WINDOW	Ferzan Ozpetek
2000 IGNORANT FAIRIES	Ferzan Ozpetek
1998 DONNE IN BIANCO	Tonino Pulci

Eva Riccobono (the scarred prostitute)

2012 PASSIONE SINISTRA	M.Ponti
2012 THEY CALL IT SUMMER	P.Franchi
2011 NIENTE PUÒ FERMARCI	L.Cecinelli
2008 GRANDE, GROSSO E VERDONE	C.Verdone

SHORT FILMS

2004 EVA	Valerio Rocco Orlando
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TELEVISION

2012 EVA - CONDUCTOR	
2002 STASERA PAGO IO... IN EURO - WITH FIORELLO	

Luca Argentero (Alessandro)

2012 PAZZE DI ME	F. Brizzi
2012 BIANCA COME IL LATTE ROSSA COME IL SANGUE	G. Campiotti
2012 CHA CHA CHA	M. Risi
2012 THEY CALL IT SUMMER	P. Franchi
2011 THE LOOKOUT	M. Placido
2011 CHOCOLATE KISSES	A. Federici
2010 THE WOMAN OF MY LIFE	L. Lucini
2010 SOME SAY NO	G. Avellino
2010 EAT PRAY LOVE	Ryan Murphy
2009 JUST MARRIED	L. Lucini
2008 THE BIG DREAM	M. Placido
2008 DIFFERENT FROM WHOM?	U. Carteni
2008 PERFECT SKIN	L. Lucini
2007 LEZIONI DI CIOCCOLATO	C. Cupellini
2006 SATURN IN OPPOSITION	F. Ozpetek
2006 OUR COUNTRY	F. Comencini

Nicoletta Mantovani (producer)

Nicoletta Mantovani was born in Bologna, where she graduated with honours in Natural Science.

The meeting with Luciano Pavarotti (in 1994) brought her from Bologna to Modena, where she started her career, first of all as artistic director (from 1995 until 2003) of the “Pavarotti & Friends” concert, a charity event that involves many international stars.

In 2000, her great passion for musicals, brought her into a new “adventure”: the Italian production of *Rent*, a third millennium version of *Bohème*, exported from Broadway.

Creativity and determination were the foundations on which she founded *MU.VI* (Music Village), a 360 degrees entertainment project; at *MU,VI* took place a lot of the most significant and exciting music, opera and cabaret shows of Summer 2004 and 2005. On the occasion of the XX Winter Olympic Games in Turin, she identified and managed the international personalities belonging to the world of entertainment, sport and culture who took part in the opening and closing ceremony.

In 2008, after serving as consultant for the work edited by Franco Maria Ricci *Luciano Pavarotti and La Bohème*, she engaged in two ambitious projects to honour the memory of Maestro Pavarotti, who died during the previous year. The exhibition dedicated to him at the Vittoriale, in Rome (in the presence of the President of the Republic Giorgio Napolitano) has been incredibly successful, welcoming thousands of visitors. The memorial, which was held at the archaeological site of Petra, in Jordan, in the presence of the Jordanian royal family, gave a unique and unrepeatable event for artists and friends who took part.

Nicoletta was appointed in 2009 Deputy for Cultural Promotion and Youth Policy of the Municipality of Bologna; shortly after she explored new artistic fields, producing a short film (*Favola Zingara*, set in the gipsy’s’ world) and she is Honorary President of the national association for multiple sclerosis CCSVI, together with Prof. Paolo Zamboni.

Nicoletta is the President of *Luciano Pavarotti Foundation*, which goal is to support culture and music education, and promote and provide visibility to young opera talent.

Officine UBU (Italian distributor)

Officine UBU, founded in Milan by Franco Zuliani in 2001 as production company named UBU Film, after some documentaries, produced the Feature Films *Fame Chimica (The Munchies)* by Paolo Vari and Antonio Boccia, and *La Spettatrice (The Spectator)* by Paolo Franchi. For these productions Franco Zuliani was awarded by F.I.C.E. (Federazione Italiana Cinema d'Essai - Italian Art Cinema Federation) in 2004 as Best Producer of Quality Movies.

In 2006 UBU Film became Officine UBU, to expand its commercial potentiality starting the new Divisions of Theatrical and Home Video Distribution pursuing the dream of combining commercial demands with high quality projects.

From 2012 Officine UBU's team has grown increasing the presence on the film market by relaunching its image and acquiring new important features, always in the mark of quality.

Among the latest theatrical releases: *Monsieur Lazhar* by Philippe Falardeau, Academy Awards Nominee as Best Foreign Film; *Detachment*, from the director of American History X Tony Kaye, with Adrian Brody, Christina Hendricks, James Caan, Lucy Liu; *Pollo alle Prugne (Chicken with Plums)* by the directors of Persepolis Marjane Satrapi and Vincent Paronnaud; *This is England* by Shane Meadows.

In 2013 Officine UBU will release in Italian theatres *Something in the Air (Après mai)* by Olivier Assayas, awarded for Best Screenplay at Venice Film Festival; *Il volto di un'altra*, by Pappi Corsicato, with Laura Chiatti, Alessandro Preziosi in competition at Rome Film Festival; *2 Days in New York* by Julie Delpy, with Chris Rock, Julie Delpy, Vincent Gallo, which premiered at Sundance 2012.